

BET Program 2013

From London to Transylvania across Europe (17th - 18th cent.)

1. **Marco Uccellini (ca. 1603-1680): *Aria sopra La Bergamasca* (1642)**
2. **Pietro Castrucci (1679-1752): *Sonata op. 1/6* (London, ca. 1730) (Ms. from Sepsiszentgyörgy/Sf. Gheorghe, 1757)
*Adagio-Allegro-Adagio-Gavotta-Minuetto***
3. **Gasparo Visconti (1683-1713): *Sonata F Major* (London, 1703) (Ms. from Sepsiszentgyörgy/Sf. Gheorghe, 1757)
*Andante-Adagio-Andante-Allegro-Adagio-Menuet 1 & 2***
4. **János Lavotta (1764-1820): *Az égi háború* (Phantasia a ClaviCembalo) (1818)**
5. **Georg Philipp Telemann: *Sonatina G Major* (Sei Suonatine, 1718) TWV 41:G3 (Ms. from Sepsiszentgyörgy/Sf. Gheorghe, 1757)
*Affettuoso-Vivace-Adagio-Presto***
6. **Luigi Boccherini (1743-1805): *Sonata A Major* (G.4) (London, 1773)
*Adagio-Allegro-Affettuoso***
7. **Georg Philipp Telemann (1681-1767): *Triosonata C Minor* TWV 42:c2
*Largo-Vivace –Andante-Allegro***

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The program of the Baroque Ensemble „Transylvania” features pieces by Pietro Castrucci and Gasparo Visconti (one sonata for recorder and another one for violin). The authors of these pieces included in the *Sf. Gheorghe manuscript (1757)* worked in England. Their presence in this program can be considered a revelation, as they are played rather rarely. The *Sf. Gheorghe manuscript* contains several West-European pieces, some of them written by famous Italian or German composers. The manuscript contains mainly secular music for violin and instrumental ensembles. Although it has been discovered in the Szekler Region, its authors seem to be of German origin.

Another curiosity in the program is the harpsichord piece *Az égi háború (The Heavenly War)* by János Lavotta. After a silence of almost two centuries, it can be considered again a premiere. This program music piece evokes a heavy storm and its disastrous consequences. Surprisingly, it is written for harpsichord, an instrument gone out of fashion by that time (1818). János Lavotta (1764-1820) was a composer, violonist and a promoter of the so-called *verbunkos* dance. Between 1802-1804 he conducted the Cluj Musical Theatre Society, the following years he taught as a tutor at various noblemen’s residences.

The Baroque Ensemble „Transylvania”’s program further contains works by Marco Uccellini and Luigi Boccherini. In Uccellini’s *Bergamasca* a specific period instrument, the *violino piccolo*, can be heard.